SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

MODERN JEWELS
OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of MRS. M. I. SLIMON (*decd.*)

The Property of THE HON. LADY WILSON

The Property of THE RIGHT HON. LORD NORTH (*decd.*)

ALSO AN

ELIZABETHAN OSTRICH EGG CUP

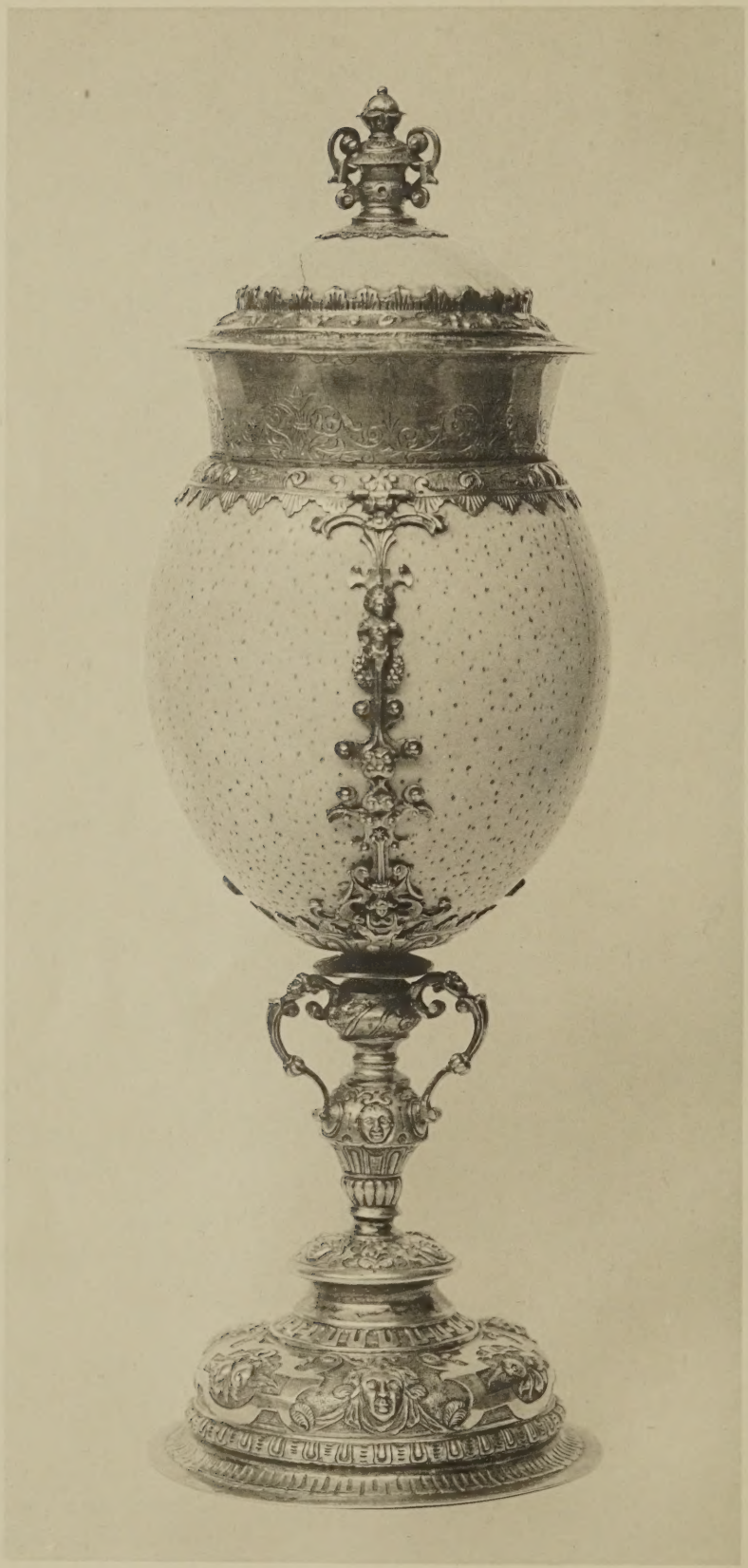
The Property of S. BIGNOLD, ESQ.

Day of Sale

THURSDAY, THE 6TH OF JULY,

1939

Illustrated Catalogue



Lot 117

Mpm400-p2753

CATALOGUE

OF

MODERN JEWELS

COMPRISING

The Property of the late Mrs. M. J. Slimon and the Property of the Hon. Lady Wilson;

AND INCLUDING

IMPORTANT DIAMOND AND COLOURED-STONE JEWELS
SICILIAN PEASANT JEWELLERY, ETC.

OBJECTS OF VERTU

INCLUDING

AN INTERESTING COLLECTION OF POMANDERS
AND
A SILVER SNUFFBOX BY SIMON DE PASSE

OLD ENGLISH AND OTHER SILVER

COMPRISING

The Property of the Right Hon. Lord North (*decd*).;

AND INCLUDING

A RARE PAIR OF AMERICAN CANDLESTICKS
BY HENRICUS BOELEN

ALSO A VERY IMPORTANT

ELIZABETHAN OSTRICH EGG CUP

The Property of S. Bignold, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 6th of JULY, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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CONDITIONS OF SALE

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III All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

JEWELS, SILVER OBJECTS OF VERTU, ETC.

DAY OF SALE:

Thursday, 6th July, 1939

The Property of the late Mrs. M. J. Slimon

[SOLD BY ORDER OF THE EXECUTORS]

JEWELS

1 A gold Wrist Watch with a sapphire and diamond bezel on Milanese-pattern gold Bracelet

2 An important diamond Pendant with a cluster centre and collet border, on platinum chain

3 AN IMPORTANT DIAMOND BRACELET, comprising thirteen graduated stones

4 AN IMPORTANT THREE-ROW CRESCENT BROOCH in diamonds, and a gold safety chain attached 2

5 A sapphire and diamond half-hoop Bracelet

6 A pair of diamond two-stone drop Earrings

7 A lady's 18 ct. gold Watch

8 A diamond trefoil Tiepin ; a pearl cluster Ring ; and a pearl memorial Brooch 3

9 A gilt Purse ; a gold Chain with Pencil and Seal ; and four gold chain Bracelets 7

10 A cultured pearl Necklet with sapphire and diamond snap ; a paste lyre Brooch ; and a gold filigree Brooch 3

11 AN IMPORTANT RIVIERE OF DIAMONDS, comprising forty-eight graduated stones

12 A diamond Pendant of scroll and cluster design with festoons and drop, on platinum chain

13 A diamond Cross on a gold necklet

14 A flexible diamond Bracelet of twenty-eight stones

15 AN IMPORTANT DIAMOND BRACELET of two rows of collet set stones

16 A diamond three-stone Ring

17 A gold Pencil Case, a small gold chain Purse ; a gold Bracelet, set corals and pearls ; a gold Necklet with hand clasp ; a paste Stud and Stud Mount ; and gold oddments

18 A FINE NECKLET in emeralds and diamonds, formed as two clusters with collets between, on platinum chain

19 A gold Locket set rubies and pearls ; and a gold Pendant with crest 2

The Property of a Lady

20 A Brooch in the form of a cyclamen spray, carved in hardstone with diamond-set mounts

21 A clip Brooch in white gold set with diamonds, and a black onyx centre set with a single diamond

22 A small Pendant set with diamonds and rose diamonds and a cultured pearl on a platinum necklet ; and a Necklet of seed pearls with diamond snap 2

23 A diamond Brooch in the form of a ribbon bow

24 A diamond single-stone Ring in a carved setting

25 A gold flexible Bracelet; another with a charm attached; and another Bracelet, finely chased with foliage and beading and set with bands of rubies in enamel borders 3

26 A gold Brooch with a portrait in profile chased in low relief and set diamonds; a gold Bracelet, chased with scrolls and with lapis lazuli bead ends; a Brooch to match; a gold Necklet with pendant; a silver Cigarette Case chased with foliage between gold vertical lines; and a gold Pencil Case 6

27 A diamond Ring with a cultured pearl centre; a pair of Cuff Links with diamond centres; and a pair of Studs to match 5

27A AN IMPORTANT BRACELET of flexible gold links, set with two large diamonds and smaller diamond connections

27B AN IMPORTANT DIAMOND PENDANT of geometrical design, with large stones in the centre surrounded by smaller stones, on a platinum necklet, with two fittings to form also a brooch 4

27C AN IMPORTANT DIAMOND RING, with a large stone in the centre surrounded by smaller stones

27D A DIAMOND SINGLE-STONE RING with small diamonds in the shoulders

27E A Brooch in the form of a convolvulus spray, the flower carved in blue stone and the leaves in green, diamond set stem

27F A gold Vanity Case, finely chased and the lid inlaid in mother-o'-pearl and enamel, designed as figures in a landscape setting

The Property of the Hon. Lady Wilson

28 AN IMPORTANT NECKLET designed as a rivière of alternate large and small stones, with tapering spiked ornaments pendant from each of the larger stones

** This can be used as a head ornament.

The Property of a Gentleman

29 A VERY IMPORTANT BRACELET in diamonds of fine quality, designed as three oblong links, each with a large centre stone with scroll borders and connections

30 A PAIR OF FINE NAVETTE-SHAPED DIAMONDS mounted with an emerald as a Ring

31 AN IMPORTANT EMERALD mounted as a Ring

Other Properties

32 A rose diamond Brooch in the form of a spray of flowers

33 A diamond and cabochon sapphire Bracelet with platinum mount

34 AN EMERALD AND DIAMOND PENDANT with a facet-cut pear-shaped emerald in the centre enclosed within five spiral bars set with rose diamonds

35 A DIAMOND AND PEARL SPRAY BROOCH, in the form of sprays of lilies of the valley, with pendant flowers, tied with a ribbon bow

36 AN IMPORTANT DIAMOND PENDANT, in the form of a circular plaque with a cluster centre and leaf border

37 AN IMPORTANT DIAMOND THREE-STONE RING of fine quality and well matched in a coronet setting

38 A pearl and diamond cluster Tie-pin ; a pearl-set smaller Tie-pin ; and six enamel Buttons 8

39 A gentleman's Pocket Watch, in 18-carat gold hunter case

40 A rose diamond and pearl flower Brooch ; another, set with rose diamonds ; and a gold and fancy stone cross-shaped Pendant 3

41 A ruby and diamond Tie Pin of triangular form ; a gold and blister pearl Brooch in the form of a deer ; and a gold Bar Brooch, set with lapis lazuli 3

42 Five gold Rings, set with diamonds and other stones, *18th Century and later* 5

43 A paste Necklace designed with flowers and scrolls ; another, with pear-shaped pendant suspended from a ribbon bow ; and an oval Brooch with gold lines 3

44 A rose diamond and gold Brooch in the form of a bee, with loop for suspension

45 A gold marquise Ring, the bezel of blue enamel set with rose diamonds ; and a gold Ring, set with a sardonyx intaglio ; *18th Century* 2

The Property of a Gentleman

SICILIAN PEASANT JEWELLERY AND OBJECTS OF VERTU

46 A pair of Ear-rings of crescent form, enamelled with a florette design in white, turquoise and dark blue and with plain hoop; a small Pendant with baroque pearls ; and a gem-set Cruciform Brooch, *perhaps Palermo* 4

47 A Crystal Pendant Reliquary with enamelled borders and mounts, the interior with verre eglomisé scenes, 3½*in.* ; and a gem-set Pendant Cross with engraved back, 2*in.* 2

48 A crystal Cross with finely enamelled mounts, in black and white, 4⅛*in.* ; and a gem-set Pendant with cruciform star terminal, 2⅝*in.*, *Trapani or Palermo* 2

49 A Palermo Ear-ring in the form of a galleon in full sail, dark blue and turquoise with baroque and seed pearls, 1⅞*in.* ; a Pendant Cross, 2*in.* ; and a gem-set Ring with pierced bezel, 1*in.*, *perhaps Catania* 3

50 A Sicilian Necklace showing Spanish influence with alternate gem-set panels of ruby and emerald tint divided by white enamelled florettes and small baroque pearls, 10*in.* ; and a Pendant in the form of a cross surmounted by a crown also gem-set and with engraved back, 2*in.* 2

51 A pair of Trapani Coral Ear-rings in the form of a heart surmounted by enamelled crowns, 2*in.* ; a Pendant in the form of a seated cherub beneath a crown, in white and green enamels, 2¼*in.* ; and another Pendant of a coral head within seed pearls, 2*in.* 4

52 A pair of Palermo Crescent Ear-rings in dark blue and turquoise enamels with a fringe of seed pearls ; a Bucket Ear-ring surmounted by a double-headed eagle with wings displayed, 2½*in.* ; and a small Dove Ornament with wings displayed, 1½*in.* 2

53 A Marcasite Necklet of good workmanship ; a crowned Brooch ; another small Pendant Brooch ; also a Brooch in bloodstone, with the Head of Our Lord in profile to sinister wearing a crown of thorns, 1⅝*in.* 4

54 A Sicilian Pendant, gem-set with small emerald-like stones and pierced and engraved back, 2½*in.* ; two dark blue enamelled Crescent Ear-rings ; and two other smaller pairs with light enamelling and pendant baroque pearls 5

55 A Pearl Pendant with single blue glass drop below a gem-set ribbon tie, 3¼*in.* ; a pair of Palermo enamelled small Ear-rings ; and another, slightly larger, of the same type 4

56 A crystal Cross with finely pierced and enamelled mounts at the end of each arm, 4⅛*in.* ; and a Galleon Ear-ring with pierced blue enamel sides and a fringe of seed pearls, 2½*in.*, *Palermo*

57 A jewelled Pendant with ribbon-tie bar brooch above set with ruby-like gems, 3*in.* ; and another, slightly smaller, with oval centre, 2¾*in.*, *perhaps Calabria* 2

58 Another Pendant of similar workmanship and with the same ruby-tinted stones, finely pierced, the back engraved, 5*in.*, *perhaps Calabria*

59 A fine Set of a pair of Ear-rings and a Pendant Cross, mounted on a silver ground with small emerald cabochons, 2½*in.* 3

60 A silver and enamelled Pax, repoussé with a half-length figure of Our Lord supported by two angels with emblems of the Crucifixion in the background in silver, flanked by gilt bronze and enamel caryatid figures, a cherub's head in the lunette above, the reverse with interlaced gilt bronze and enamel decoration, 8*in.*, *perhaps Messina*

61 A Louis XV tortoiseshell and piqué Snuffbox of bombé shape; and an Etui with fitted interior, decorated with a foliate piqué design, $2\frac{1}{4}$*in.* 2

62 An 18th Century enamel Needle Case of cylindrical form, painted with vignettes of pastoral scenes in colours on a white ground, $5\frac{3}{4}$*in.*; and another with reserved panels of flowers on a turquoise ground, $4\frac{3}{4}$*in.* 2

63 A Vernis Martin Needle Case, painted with children after Boucher in pastoral scenes, $5\frac{1}{2}$*in.*; and a circular Snuffbox painted with a dog and a cat on the lid and flowers round the sides in similar technique, $2\frac{3}{4}$*in.* 2

64 A Berlin enamel King of Prussia Snuff Box, painted with trophies, banners and battle honours, $3\frac{1}{8}$*in.*; and another with sportsman and companion with hounds on the lid and flowers round the sides, $3\frac{1}{4}$*in.* 2

65 A Dresden porcelain Snuff Box with a lady having her hair dressed by her maid, a gallant seated watching her on the lid, a bust portrait of the Elector in armour inside the lid, $3\frac{1}{2}$*in.*; and a bombé Snuff Box with figures and musicians in pastoral scenes, the inside of the lid finely painted in puce camaieu with a seated figure of a lady, $3\frac{3}{8}$*in.* 2

66 A Battersea enamel Scent Flacon with a bust portrait of Lady Fenhoulet on one side and flowers on the other, on a pink and white ground, $4\frac{1}{4}$*in.*; two other enamel Scent Bottles; a Wedgwood blue jasper Scent Bottle; and an attractive Chinese amber Scent Bottle and Stopper with dragon medallions, 3*in.* 6

67 A small enamel Casket of rectangular form, painted with flowers round the sides, the lid with shepherds and their flocks in a pastoral scene, $3\frac{1}{2}$*in.*; and a Snuff Box of plain rectangular form, with flowers in gold and green enamels in low relief, $3\frac{1}{4}$*in.*, *French silver-gilt mounts* 2

68 A Continental enamel double Snuff Box, decorated on a white ground with birds, animals and hounds among foliage in green, blue, red and gold enamel in low relief, $3\frac{1}{4}$*in.*; and another, smaller, also with double compartments, with a gold trellis design on a blue ground, $2\frac{3}{8}$*in.* 2

AN INTERESTING COLLECTION OF POMANDERS

69 A late 16th Century silver Pomander with eight loculi, three engraved with the names of the contents, the globular exterior decorated with circular panels of figures and supported on a silver-gilt foot with pierced base, $1\frac{5}{8}$*in.*; and another of vase shape, $1\frac{5}{8}$*in.* 2

*** Type of first see Jackson, "History of English Plate", figs. 1212, 1213.

70 An unusual 17th Century Pomander of bud shape, with eight-petal loculi, the hinged compartments with inscribed labels, $1\frac{5}{8}$*in.*; another of vase shape; and another of egg shape 3

71 A 17th Century silver-gilt Pomander with cylindrical body containing five screw compartments surmounted by a pierced dome, $2\frac{7}{8}$*in.*; and a silver-gilt vase-shaped Pomander, 2*in.* 2

72 A 17th Century octagonal Pomander, the eight loculi engraved with "S" scrolls, the cover with acanthus leaves, $1\frac{1}{2}$*in.*; and an engraved silver Pomander of vase shape, 2*in.* 2

73 A late 16th Century silver Pomander with six loculi engraved with the name of the contents, the globular exterior chased with formal foliate motifs, supported on a domed foot, $1\frac{7}{8}$*in.*; a silver-gilt vase-shaped Pomander; and another in silver with scale ornament, $1\frac{7}{8}$*in.* (*decoration of last, cf. Wenham, Connoisseur, April*, 1934, *pl. 4a and pl. 17c*) 3

74 An egg-shaped Vinaigrette with vertical chiselling; an attractive small 17th Century acorn Pomander with chequered design; and a silver Memorial Pendant of Charles I and Henrietta Maria, *by T. Rawlins*, $2\frac{1}{2}$*in.* 3

75 An engine-turned urn-shaped Pomander with globular top and seal base, bearing the monogram E.K., $1\frac{1}{2}$*in.*; another of unusual ovoid form; and another with cylindrical body with numerous screw compartments and pierced globular receptacle for sponge, $2\frac{3}{4}$*in.* 3

76 A late 16th Century large silver Pomander, the globular body with six loculi engraved with portraits of kings and queens within circular medallions, supported on a circular terraced foot and with trefoil finial, $2\frac{3}{8}$*in.*

*** Edward Wenham illustrates the type in an article on Pomanders in the *Connoisseur*, April, 1934, pl. 9.

77 A lady's small enamelled Locket Pomander of double-gourd shape, decorated with flowers on a pale blue ground, $1\frac{3}{4}$*in.* (*cf. Wenham, pls.* 5 *and* 7) ; another of later manufacture ; and a good silver engine-turned Pomander of urn shape, $1\frac{3}{4}$*in.* 3

78 An early 17th Century silver Pomander with eight loculi engraved with S scrolls, the finial in the form of a boy's head, $2\frac{3}{8}$*in.* ; and two other small silver Pomanders of vase shape, one with the monogram S.S. on the base, $1\frac{5}{8}$*in.* 3

79 A LARGE POMANDER of globular shape with six loculi, engraved in vertical panels with birds among flowering branches, the cover engraved with flowers and surmounted by a ring finial, $2\frac{3}{4}$*in.*, 16/17*th Century*

Other Properties

80 SIMON DE PASSE. An 18th Century silver oval Snuffbox, the base and lid mounted with oval silver medallions, *by Simon de Passe*, the medallion on the lid finely engraved with the Royal Arms and the motto "*Beati Pacifici*" encircled by the Latin titles of James I, the reverse with a portrait of the King wearing the chain and badge of the Garter and a jewelled enseigne in his hat, *signed* "*Simon Passaeus sculp.*", the medallion in the base with an equestrian portrait of Charles I as Prince of Wales, engraved below with his crest and inscription "*Carolus Princeps*", the reverse with a bust portrait of the Prince encircled by his Latin titles, 3*in.*

*** Simon de Passe, famous engraver, was born at Utrecht, *circa* 1574, came to England about 1613, and worked there for ten years. The portrait of Prince Charles was engraved in 1616, cf. Forrer's "Biographical Dictionary of Medallists", vol. IV, p. 399.

81 A 17TH CENTURY OVAL PENDANT, mounted with miniature paintings, on one side St. Francis receiving the stigmata, on the other St. Anthony holding a lily branch, a lamb at his side holding a torch, the frame of horn with pierced and enamelled gold mounts, set with pearls

82 A Figure of an Owl, *by Fabergé*, carved in opal matrix and perched on a gold bar, on a quartz base, $1\frac{3}{8}$*in.*

83 A rock crystal Cigarette Box with rounded corners and elaborate hinges and clasp, set with rose diamonds and sapphires, and carved with flowers, *by Bourdier, Paris*, $3\frac{3}{8}$*in.* ; in leather case

84 A pair of rock crystal Ash Trays, pear shape, mounted with cylindrical ornaments in coral and gold, *by Cartier*, $2\frac{7}{8}$*in.* ; in fitted case

85 A niello silver Snuffbox, designed with a stag-hunting scene, $3\frac{1}{2}$*in.* ; and another with a female figure, surrounded by emblems symbolic of the Arts and Sciences, within a floral border, $3\frac{1}{8}$*in.* 2

86 A niello silver Snuffbox, designed with a music party seated round a table, in panel, the sides and base with scale pattern, $3\frac{1}{2}$*in.* ; and another with a rosette and foliage, $3\frac{1}{4}$*in.* 2

87 A niello silver Snuffbox, designed with a landscape and buildings, within a scroll panel, partly gilt, 3*in.* ; and another with a diaper pattern, $3\frac{1}{4}$*in.* 2

88 A silver-gilt oval Snuffbox, enamelled and engraved with panels of flowers, $3\frac{3}{4}$*in.* ; and another Snuffbox, engine-turned, decorated in niello with exotic birds, 3*in.* 2

89 A Russian silver circular Box, the lid chased with a portrait of Catherine the Great in armour and a plumed helmet, *by Wæchter*, the base engraved with a trophy of arms on a scale pattern ground within beaded borders, *Moscow*, 1790, $3\frac{5}{8}$*in.*

90 A RUSSIAN GOLD OBLONG CIGARETTE CASE, decorated with fluted rayed ornament, and with cabochon thumb-piece, $3\frac{3}{4}$*in.*

The Property of a Gentleman

FOREIGN SILVER—ALL AT

91 An 18th Century Swedish Beaker, parcel gilt, with turn-over rim, engraved with the initials "A. E. S." and with a band of arabesques, the foot gadrooned, *by Anders Lundman, Master* 1745–1763, 8¾*in. high—wt.* 15 *ozs.* 5 *dwts.*

92 Another, parcel gilt, engraved with meandering foliage, the foot fluted, *by A. Brandt, Stockholm,* 18*th Century—wt.* 2 *ozs.* 5 *dwts.*

93 A miniature Nef, fully rigged, the sailors in 18th Century costume, 6¼*in. high, Amsterdam* ; and five miniature pieces of silver, 18*th Century—wt.* 7 *ozs.* 10 *dwts.* 6

94 An Italian silver Figure of Saint Michael, represented in classical tunic, holding a sword, raised on a shaped base embossed with scrolls and resting on feet formed as cupid masks, 13½*in. high,* 17/18*th Century* ; and a Bowl of oval form, with embossed decoration and scrolled handles, 8½*in. wide—wt.* 30 *ozs.* 8 *dwts.*

95 A Sweetmeat Box and Cover, embossed and chased in the rococo taste, *Turin,* 18*th Century,* 4½*in. wide* ; and another, the lid with bird finial, on four scrolled feet, 5½*in. wide—wt.* 17 *ozs.* 8 *dwts.*

96 A Sweetmeat Box and Cover, circular, elaborately embossed with scrolls, flowerheads and foliage, with pineapple finial, 5¼*in. high* ; and another, very similar, 5¼*in. high,* 18*th Century—wt.* 12 *ozs.* 18 *dwts.*

97 A Nef, parcel gilt, fully manned and rigged, the hull embossed with panels of sea deities, 9*in. wide—wt.* 19 *ozs.* 18 *dwts.*

98 Another, parcel gilt, of similar design, 12¼*in. wide—wt.* 67 *ozs.*

99 Two pairs of Salt Cellars, boat-shaped, with reeded mouldings round the edge, on rectangular and oval feet respectively, the interiors gilt, 6*in. and* 7½*in. wide* 4

100 A French 18th Century Wine Taster, circular, the sides punched with a design of scrolling vine branches, the handle formed as two fishes, inscribed *"P. Massebeuf"*, 4⅜*in. wide*; and another, smaller, with spiral fluting, with snake handle, 4¼*in. wide—wt.* 7 *ozs.* 10 *dwts.* 2

101 A Wine Taster, of circular flattened form with domed centre, the handles engraved with figures and inscribed *"Je console"* and *"Vive la joie"*, 6¼*in. wide*; and another, similar, inscribed *"L'amour nous uni"* and *"Sans Souci"*, 6¼*in. wide, French, 18th Century—wt.* 6 *ozs.* 5 *dwts.* 2

102 Four Wine Tasters, the handles formed as snakes, the bodies decorated with grapes, gadrooning, etc., *French, 18th and early 19th Centuries—wt.* 12 *ozs.* 13 *dwts.* 4

103 Four more Wine Tasters, of similar type, *French, 18th and early 19th Centuries—wt.* 14 *ozs.* 8 *dwts.* 4

SILVER—ALL AT

104 A pair of George III Salt Cellars, oval, the bodies pierced and engraved with decoration below a beaded rim, on four claw and ball feet, *London*, 1777 *and* 1778, *blue glass liners—wt.* 3 *ozs.* 8 *dwts* 4

105 A rare early George I miniature Porringer, decorated with spiral gadrooning, *maker's mark L.O., London*, 1719; and another, very similar, *London*, 1715 2

106 A Charles II miniature Tankard, the base with acanthus decoration; and a George I Porringer, the plain body with scrolled handles, *London*, 1725 2

The Property of a Lady

FOREIGN SILVER—ALL AT

107 A PAIR OF RARE AMERICAN CANDLESTICKS, of fluted columnar form, the flattened octagonal nozzles decorated with a rope moulding at the edge, the stems fluted and intersected towards the base by an octagonal drip-guard similarly decorated to the nozzles with a rope moulding; the bases are spirally gadrooned and raised on octagonal moulded bases, *apparently by Henricus Boelen, each* 9¼*in. high, the nozzles weighted—wt.* (*all in*) 35 *ozs.* 10 *dwts.* 2

*** Henricus Boelen is recorded as having worked in New York early in the 18th Century.

Other Properties

108 A Hot-water Jug with fluted baluster body, the spout chased with foliage, the handle similarly decorated and the domed cover surmounted by an openwork knop, on three scroll feet, 12¾*in. high, Mons, circa* 1770—*wt.* (*all in*) 37 *ozs.* 8 *dwts.*

109 A pair of Candlesticks with octagonal nozzles and baluster stems, raised on domed bases and spreading moulded feet of shaped outline, with drip-guards, *each* 9½*in. high, Saint-Omer,* 18*th Century—wt.* 31 *ozs.* 18 *dwts.* 2

110 Another pair of Candlesticks, somewhat similar in design, with octagonal stems and bases, the latter engraved *"Virnot"*; with two Drip-guards, *possibly Grenoble,* 18*th Century, each* 9*in. high—wt.* 32 *ozs.* 19 *dwts* 2

PLATED

111 A Tea Urn in the form of a two-handled classical vase, the mouldings with fine beaded decoration, on square base, 14*in. high*

112 A circular Cake Stand with swing handle, the borders chased with vine leaves and grapes, 10¼*in. diam.*; and twelve Fruit Knives and Forks with ivory handles, in walnut case

113 An Urn of campana shape, the lower part of the body lobed, the two handles springing from Egyptian masks, beaded borders and slightly domed cover, resting on four ball feet, 17½*in. high*

114 Two Meat Dishes with gadroon rims, otherwise plain, 18*in. and* 16¾*in. wide*; and a pair of Sauceboats with gadroon borders, each on an hexagonal foot 4

115 Fifteen large Knives and eighteen Forks with steel blades and prongs; five Dessert Knives and six Forks with steel blades and prongs; and a silver Cheese Scoop, *London*, 1800, *all with green ivory handles, some having silver mounts* 45

SILVER—AT PER OZ.

		ozs.	*dwts.*
116	A Presentation Salver engraved with an inscription and decorated with formal ornament, beaded rim, on four feet chased with scrolls and foliage, 15¼*in. diam., Victorian, in fitted case*	(2) 53	5

The Property of S. Bignold, Esq.

of Langley Corner, Kent

SILVER—ALL AT.

117 A FINE AND VERY RARE ELIZABETHAN OSTRICH EGG CUP, the lid consisting of the top of the shell mounted in silver-gilt, the finial formed as an urn, the rim mount chased with fruit and scallop shells in shaped reserves on a finely diapered ground; the everted rim of the cup is engraved with arabesques; the shell is enclosed by three straps finely chased above and below with caryatid figures, swags of fruit and scrollwork; the baluster stem is embossed with gadrooning and masks and braced by three scrolled brackets with female terminal heads; the foot is in two tiers embossed and chased with alternate panels of female masks and fruit within strapwork borders, *maker's mark, S.R. in a shaped shield, twice repeated on the foot and twice on the lid*, 14¼*in. high*

*** A communion cup by this maker in the church at Ashby de la Zouch, is recorded by Jackson, p. 98. The exceptionally clear marks of the present example show that the initials are not in a heart, as in Jackson, but in a shield with shaped top.

[*See* FRONTISPIECE]

Other Properties

118 Four George II Candlesticks, matching, of unusual rococo design, each with a spirally moulded nozzle chased with scrolls, cabochon motifs and flower-heads, the stems formed as female caryatid therms, lightly draped and with left arms raised to support the nozzles, the triangular bases boldly scrolled and chased in the rococo taste, *two probably by William Garrard, London,* 1751, *another by John Cafe, London,* 1751, *the fourth by John Cafe, London,* 1749, *each* 10¼*in. high—wt.* 115 *ozs.* 1 *dwt.*,

119 A William and Mary Porringer, having two cast handles of scrolled outline with beaded decoration above and below; the base is spirally fluted and ornamented above with a ring of punched decoration of circles and stars, *maker's mark W.C., cherub's head above, London,* 1692, 3½*in. high—wt.* 6 *ozs.* 8 *dwts.*

*** See Jackson, p. 144

120 A Cream Jug, the body and foot embossed, *by Wm. Kersill, London,* 1731; a Snuffbox, the lid embossed with a scene at a fair, 3¼*in.*; and four George III Skewers—*wt.* 22 *ozs.* 1 *dwt.* 6

121 A George III Cream Jug, *London,* 1768; and another, nearly matching, *London,* 1752—*wt.* 4 *ozs.* 5 *dwts.* 2

122 A George III circular Salver, chased at the edge with a band of flowers and scrolls, the rim gadrooned, raised on four claw and ball feet formed above as scallop shells, 10*in. diam., by Cunningham and Simpson, Edinburgh,* 1810—*wt.* 27 *ozs.* 4 *dwts.*

123 A George III Castor, the cover surmounted by a spirally fluted finial and pierced with a lattice design, the baluster-shaped body decorated with rope mouldings, *by R. Peaston, London,* 1769; and another Castor of small size, *maker's mark, I.N., early* 18*th Century—wt.* 5 *ozs.* 18 *dwts.* 2

124 A George III Teapot with almost bullet-shaped body, the cover surmounted by a bird and sprig of foliage, raised on four moulded feet, *by Thos. Wallis, London,* 1796—*wt.* (*all in*) 23 *ozs.* 5 *dwts.*

125 A set of four George II Salt Cellars, circular, the reeded rims of waved outline, resting on three paw feet headed by lion masks, *by David Hennell, two London,* 1746, *the other two London,* 1747—*wt.* 18 *ozs.* 16 *dwts.* 4

126 Six Salt Cellars, matching, each having a circular body with fluted waved rim, the sides embossed with roses and other flowers and rococo scrolls, on three small moulded feet, *one London,* 1758, *another, London,* 1767 *and two, London,* 1777 ; and three Georgian Salt Spoons—*wt.* 10 *ozs.* 15 *dwts.* 9

127 A Teapot, the lobed body with panels of engraved decoration, 10½*in. high, London,* 1830 ; a Milk Jug and Sugar Basin of somewhat similar design, *Dublin,* 1832 ; and a Fish-Slice and Fork, *Victorian* ; in fitted leather case—*wt.* (*all in*) 56 *ozs.* 15 *dwts.*

128 A George III Castor, the top with acorn finial, the body baluster-shaped, on circular moulded foot, *by Hester Bateman, London,* 1786 ; a Wine Funnel, *London,* 1801 ; and six Teaspoons, *Georgian and Victorian—wt.* 8 *ozs.* 16 *dwts.*

129 Table Silver, various, comprising :—twenty-nine Tablespoons, seventeen Dessert Spoons, twenty-eight Table Forks, twenty-one Dessert Forks, twenty-four Teaspoons and three other pieces, *Georgian and later dates—wt.* 201 *ozs.* 15 *dwts.* 122

130 Two Goblets, similar, the rims chased with basket-work, and with small foliate motifs, the bowls repoussé with acanthus leafage, etc., each on a circular foot, 7*in. high, London,* 1803 and 1804—*wt.* 24 *ozs.* 3 *dwts.* 2

131 A George II Cream Jug, the baluster body embossed with scrolls and flowers and engraved with a coat-of-arms, wavy rim, scroll handle, the foot decorated with scrolls, 4½*in. high, London,* 1754—*wt.* 4 *ozs.* 18 *dwts.*

132 Two Cream Jugs, the baluster bodies decorated with scrolls, foliage and diaper ornament, each resting on a circular foot, 4*in. and* 3½*in. high, London,* 1767 *and* 1763—*wt.* 7 *ozs.* 2

133 A Sweetmeat Basket with beaded rim, the bowl pierced and decorated with festoons and ribbon ties above lobing, swing handle and circular beaded foot, *5in. high, Sheffield*, 1807, *blue glass liner—wt. of silver* 7 *ozs.* 18 *dwts.*

134 A Teapot, the flattened bulbous body repoussé with scrolls, flower-heads and foliage on a matted ground, the spout terminating in a bird's head, wood handle and domed cover having a finial formed as a man playing bagpipes, *6in. high, London*, 1815—*wt.* (*all in*) 25 *ozs.* 10 *dwts.*

135 A Sweetmeat Basket with beaded rim and openwork swing handle, the bowl chased with masks and festooning between piercing, on square foot, *5¼in. high, London*, 1773, *blue glass liner—wt. of silver* 9 *ozs.*

136 A Wine Funnel with reeded rim, *London*, 1803 ; a Waiter with engraved decoration and beaded rim, *7¼in.* ; a Cream Jug, *3¼in.* ; a large Castor and a two-handled Bowl, *Victorian and modern—wt.* 33 *ozs.* 12 *dwts.* 5

137 A Cream Jug, with embossed baluster body, *4in. high, London*, 1777 ; six Table Forks, six Dessert Spoons ; six Teaspoons ; a Soup Ladle ; and seven other pieces (one plated), *Georgian and later dates—wt.* (*all in*) 38 *ozs.* 15 *dwts.* 27

138 A Teapot and two Milk Jugs, each engraved with key-pattern motifs above foliage and formal medallions, *London*, 1806 *and* 1807—*wt.* (*all in*) 26 *ozs.* 8 *dwts.* 3

139 A George III Mug with plain baluster body and reeded rim, the double-scroll handle chased with leafage, on moulded circular foot, *4¾in. high, London*, 1764—*wt.* 10 *ozs.* 17 *dwts.*

140 A Newcastle Mug with slightly-baluster body and moulded rim, the scroll handle with rat-tail beading, on circular moulded foot, *4¾in. high, by Isaac Cookson*, 1731—*wt.* 13 *ozs.* 12 *dwts.*

141 Six Tablespoons, six Teaspoons, a Soup Ladle and a Fish Slice, *Georgian and later dates* ; a helmet-shaped Cream Jug, *London*, 1796 ; a Hot-water Jug with lobed body ; a two-handled Sugar Basin ; and two other pieces, *Victorian and modern—wt.* 53 *ozs.* 15 *dwts.* 19

142 Thirteen Tablespoons, *eight with bottom marks* ; two Gravy Spoons ; two Sauce Ladles, a Preserve Spoon and a Pickle Fork with ivory handle, *Georgian and other dates* ; and a plated Entrée Dish with Liner and Cover—*wt. of silver* 37 *ozs.* 8 *dwts.*

143 A Charles II Tablespoon having a rat-tail bowl chased with foliage, the trifid end engraved on one side with a monogram and chased on the reverse with a mask above leafage, *maker's mark A K, pellets above and below, London,* 1678

144 Table Silver, various, comprising :—Forty-two Table Forks, twenty-three Dessert Forks, thirty-five Tablespoons, thirty-six Dessert Spoons, twenty-seven Teaspoons, four Sauce Ladles, four Gravy Spoons, a Soup Ladle, a Fish Slice, ten Salt and Mustard Spoons, and six Fish Knives with ivory handles, *Georgian and later dates—wt.* (*excluding knives*) 281 *ozs.* 15 *dwts.* 189

145 A Sweetmeat Basket of boat shape, with reeded rim and swing handle, the sides pierced in foliate outline and engraved with festooning, resting on an oval reeded foot, 6½*in. wide, London,* 1799, *blue glass liner—wt. of silver* 6 *ozs.* 13 *dwts.*

146 A Teapot of oval form, engraved with a crest between basket-work bands, wood handle and knop, on four shell feet, *London,* 1807 ; and a Teapot Stand with incurved corners, resting on four short feet, *London,* 1802—*wt.* (*all in*) 26 *ozs.* 11 *dwts.* 2

147 Two Candlesticks, matching, the inverted baluster columns chased with flower-heads and foliage, the bases engraved with a monogram and decorated in rocaille style, 11*in. high, one by Wm. Cripps, London,* 1750, *the other by P. Werritzer, London,* 1752, *Victorian nozzles—wt.* 72 *ozs.* 8 *dwts.* 2

148 A Sweetmeat Basket with beaded rim, the vase-shaped body pierced and engraved with festoons and flower-head motifs, twisted swing handle and circular foot, 5*in. high, London,* 1776, *blue glass liner—wt. of silver* 5 *ozs.* 8 *dwts.*

149 A Vegetable Dish and Cover, circular, the gadroon border chased with shells and foliage, the domed cover with a band of lobes, rusticated handle, 12*in. wide, London,* 1812–1814—*wt.* 63 *ozs.* 13 *dwts.* 2

150 A Sweetmeat Basket with beaded rim and swing handle, the open-work body chased with festooning and stiff leafage, on circular foot, 4½*in. high, London*, 1774, *blue glass liner—wt. of silver* 4 *ozs.* 15 *dwts.*

151 A pair of George II Candlesticks, the inverted baluster columns chased with flower-heads and with leaf pendants, the bases of hexagonal outline somewhat similarly decorated, 11¾*in. high, by Wm. Cafe, London*, 1758—*wt.* 59 *ozs.* 13 *dwts.* 2

152 Two Ewers, almost a pair, *in the manner of Cellini*, chased and engraved with animals, masks, flowers and foliage on a matted ground, the handles chased with caryatids, each on a circular foot, 12*in. high, Victorian—wt.* 54 *ozs.* 2

153 A Hot-water Jug of cylindrical form with wood handle and knop, on circular foot, 7¾*in. high*; and a large Cigar Box, lined with cedar, the hinged lid engraved with a crest, 11*in. wide, modern* 2

154 A George II helmet-shaped Milk Jug, with wavy rim and embossed decoration, double-scroll handle, on three feet, 3¾*in. high, London*, 1744—*wt.* 3 *ozs.* 10 *dwts.*

155 An oval Cake Basket, the interior engraved with a monogram, birds and scrolls, the pierced and reeded rim with bright-cut decoration, reeded swing handle and oval foot, 14*in., London*, 1797—*wt.* 19 *ozs.* 5 *dwts.*

156 A pair of William and Mary Tablespoons, with plain rat-tail bowls, the trifid ends each engraved "$\frac{AB}{AB}$ 23 *Mar* 1689", *maker's mark I.C., rosette and two pellets below, London*, 1689 2

157 Eighteen large Knives and eighteen small Knives with steel blades and silver pistol handles, contained in a Sheraton mahogany Knife Case banded in tulip and satinwood and having silver mounts 37

158 A George III Mug, the cylindrical body engraved with a monogram and tapering slightly inwards towards the rim, bold scroll handle, on skirt base, 5½*in. high, London*, 1791—*wt.* 18 *ozs.* 5 *dwts.*

159 A Castor of vase shape, moulded at the waist and surmounted by a flame finial, 5½*in.*, *London*, 1763; A Salt Cellar, circular, on three hoof feet, *London*, 1748; and ten Tablespoons, *various Georgian dates—wt.* 26 *ozs.* 13 *dwts.* 12

160 A Salver, with flat-chased decoration, on three hoof feet, 10½*in. diam.*; a pair of Snuffers and a Snuffer Tray; four Tablespoons; seven Fish Knives and Forks; and five other pieces, *Victorian, etc.*

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PLATED

161 A Pickle Frame with gadroon border, fitted with four glass bottles (faulty); five pairs of Candlesticks; a Chafing Dish; and sundry oddments *a lot*

162 A Toasted Cheese Dish, oblong, with gadroon border and turned wood handle, the cover engraved with a crest, 9½*in. wide*

SILVER—all at

163 A Salver, engraved in the centre with a monogram below a coronet, within a wide band of foliage and shells, the rim chased with leafage, etc., resting on four short feet, 12*in. diam.—London*, 1818—*wt.* 36 *ozs.* 15 *dwts.*

164 A pair of Meat Dishes, the borders engraved with a coat-of-arms, the gadroon rims of shaped outline, 13½*in.*, *by Thos. Heming, London*, 1768—*wt.* 55 *ozs.* 5 *dwts.* 2

165 A Pap Boat of small size and plain design, *London*, 1721; and another, larger, engraved with a crest, *unmarked—wt.* 5 *ozs.* 12 *dwts.* 2

166 A Warwick Vase of campana form with reeded entwined handles, the beaded rim chased with vine leaves and grapes, the waist decorated with masks and acanthus leafage, on square base, 15*in. wide, by Paul Storr, London*, 1823—*wt.* 143 *ozs.* 5 *dwts.*

167 Sporting Trophies. Six Cups engraved with inscriptions; a Mustard Pot, circular, with glass liner and spoon ; and five other pieces, *Victorian and other dates—wt. of silver* 99 *ozs.* 8 *dwts.*

End of Sale

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Scott	6	10	0
2	Leighton	40	0	0
3	Tropp, S.	56	0	0
4	Leighton	56	0	0
5	Leighton	36	0	0
6	Watkins, Mr. J. S.	29	0	0
7	Sapirstein	2	10	0
8	Sprott, Mrs.	2	0	0
9	Good	8	0	0
10	Podrusnik	2	0	0
11	Leighton	125	0	0
12	Sprott	15	0	0
13	Tropp, S.	20	0	0
14	Watkins, Mrs.	30	0	0
15	Podrusnik	49	0	0
16	Stienfield	5	0	0
17	Sapirstein	9	0	0
18	Fattorini	58	0	0
19	Hyman	6	0	0
20	Spalding	6	0	0
21	Derrick	6	0	0
22	Malcolm	4	10	0
23	Scott	17	0	0
24	Davies, P.	16	10	0
25	Sapirstein	10	0	0
26	Malcolm	6	10	0
27	Alder	9	0	0
27A	Harris, S. H.	76	0	0
27B	Proust	32	0	0
27C	Malcolm	36	0	0
27D	Fischer, R.	42	0	0
27E	Hyman	9	10	0
27F	Malcolm	6	10	0
28	Leighton	230	0	0
29	Spalding	180	0	0
30	Strauss	84	0	0
31	Derrick	37	0	0
32	Watkins, Mrs.	7	0	0
33	Sprott, Mrs.	28	0	0
34	Hermes	12	0	0
35	Scott	48	0	0
36	Hermes	33	0	0
37	Alder	155	0	0
38	Derrick	3	0	0
39	Walter	13	0	0
40	Bromet, A.	4	10	0
41	Harris, S. H.	6	15	0
42	Good	8	10	0
43	Hakim	7	0	0
44	Lockwood	5	0	0
45	Good	9	0	0
46	Hyman	4	0	0
47	Sapirstein	3	10	0
48	Hunt, J.	6	0	0
49	Bromet, A.	6	10	0
50	Good	10	0	0
51	Good	13	10	0
52	Hunt, J.	5	0	0
53	Bromet	4	10	0
54	Good	10	0	0
55	Black, D.	4	0	0
56	Webster	9	0	0
57	Good	12	10	0
58	Black, D.	5	10	0
59	Good	5	0	0
60	Hyman	3	0	0
61	Nyburg	2	5	0
62	Tessier	4	0	0
63	Nyburg		10	0
64	Davis, H.	9	0	0
65	Bromet	10	0	0
66	Bromet, A.	13	10	0
67	Bond	15	0	0
68	Hyman	9	0	0
69	Webster	9	10	0
70	Hermes	5	10	0
71	Good	11	0	0
72	Webster	8	0	0
73	Malcolm	8	10	0

LOT		£	s.	d.
74	Tessier	9	10	0
75	Sapirstein	8	10	0
76	Tessier	13	0	0
77	Hyman	7	10	0
78	Webster	9	10	0
79	Webster	27	0	0
80	Crichton	22	0	0
81	Black, D.	15	0	0
82	Geneen	5	10	0
83	Harris, S. H.	16	0	0
84	Berry	5	10	0
85	Banfill	7	10	0
86	Kingston, M.	4	0	0
87	Malcolm	3	10	0
88	Malcolm	4	10	0
89	Carey	3	10	0
90	Berry	20	0	0
91	Vandekar, E.	25	0	0
92	Hyman	4	5	0
93	Kingston, M.	5	10	0
94	Jackson	3	0	0
95	Freeman, M.	3	0	0
96	Sapirstein	1	10	0
97	Sapirstein	5	10	0
98	Hyman	10	10	0
99	Freeman, M.	4	0	0
100	Williamson, Dr.	8	0	0
101	Hyman	3	0	0
102	Wellby	8	10	0
103	Victor	12	0	0
104	Orgel & Co.	2	0	0
105	Freeman, M.	3	0	0
106	Freeman, M.	2	10	0
107	Lindley	100	0	0
108	Davids, E.	11	0	0
109	Hyman	7	10	0
110	Freeman, M.	8	0	0
111	Lowall	4	15	0
112	Krayer	2	0	0
113	Hyman	4	4	0
114	Wise, A.	5	0	0
115	Hunt, J.	13	0	0
116	Oliver (at 2/7)	6	17	6
117	Marshall	540	0	0
118	Freeman, S.	30	0	0
119	Kaye	17	0	0
120	Alder	8	0	0
121	Alder	6	10	0
122	Hyman	8	10	0
123	Alder	7	0	0
124	Alder	6	0	0
125	Bateman	12	0	0
126	Orgel	3	15	0
127	Wantrup	11	0	0
128	Howard	8	0	0
129	Orgel	21	0	0
130	Kaye	4	0	0
131	Hyman	5	0	0
132	Lockwood	3	15	0
133	Lockwood	3	10	0
134	Orgel	5	0	0
135	Malcolm	4	5	0
136	Davies, P.	5	10	0
137	Howard	9	0	0
138	Kaye	9	0	0
139	Lumley	5	10	0
140	Black, D.	9	0	0
141	Jackson	8	0	0
142	Kaye	5	0	0
143	Lockwood	2	0	0
144	Jackson	24	0	0
145	Lockwood	4	10	0
146	Orgel	7	10	0
147	Malcolm	11	0	0
148	Malcolm	3	10	0
149	Kaye	9	0	0
150	Alder	2	10	0
151	Kaye	12	0	0
152	Oliver	6	10	0
153	Krayer	6	15	0
154	Wellby	2	15	0
155	Orgel	3	10	0
156	Lockwood	10	10	0
157	Freeman, M.	18	0	0
158	Leigh	3	0	0
159	Kaye	5	0	0
160	Orgel	9	0	0
161	Davis, R.	3	5	0
162	Raphael	6	0	0
163	Wantrup	7	0	0
164	Vander	27	0	0
165	Walter, W.	5	0	0
166	Kaye	28	0	0
167	Jackson	8	0	0
	Total of Sale	£3,337	1	6

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